

## Clinician Bios for Kee Live Music Festival High School Jazz Band Clinics

**David Sharp** is the Professor of Instrumental Music and Jazz at Indian Hills Community College in Ottumwa, Iowa. From 1989 through 1998, David was on the faculty at the University of Nebraska-Lincoln School of Music. Mr. Sharp earned his Bachelors of Music degree in composition from the University of Miami (Florida) and holds a Masters of Music degree from the University of Nebraska-Lincoln.

As a free-lance saxophonist and woodwind specialist, David has performed extensively throughout the United States. He has worked with several national and internationally renowned jazz and pop artists including the Woody Herman Orchestra, Mel Torme, Claudio Roditi, Karrin Allyson, Aretha Franklin, Lou Rawls, Rod Stewart, Shirley Jones, Ana Gasteyer, and has performed in pit orchestras of numerous Broadway national touring shows. Sharp has also been a leader of several jazz big bands and popular groups.

David Sharp is a prolific composer and arranger of jazz, big band, brass ensemble, and orchestral music. His works have been performed and/or recorded by numerous scholastic groups and professional jazz performers throughout the world. He is also the Associate conductor of the Ottumwa (IA) Symphony Orchestra.

**Justin Kisor** began playing trumpet professionally at the age of 13 with territory bands in Sioux City, IA. By the age of 17, Mr. Kisor was receiving international recognition as a jazz soloist, by becoming 1 of 5 recipients of the Clifford Brown/Stan Getz Fellowship. This led Kisor to a full ride scholarship to the New School of Jazz at Mannes College in New York City. After seven years in the big apple, Justin Kisor played and or recorded with Wynton Marsalis, Wycliff Gordon, Ben Wolfe, Winard Harper, Nora Jones, Charles Persip, and many more. In 2001, Mr. Kisor was selected to be part of the first class of jazz at the Juilliard School, from where he graduated in 2004. In 2007, Mr. Kisor auditioned and won the open chair in the premier navy jazz ensemble, the United States Navy Band Commodores, based in Washington, D.C. Upon completion of his duties with the Navy, Justin moved back to Sioux City where he currently teaches trumpet and plays regularly throughout the area.

**James Poulsen** teaches music theory, ear training, and piano at Simpson College. He accompanies many students and faculty in weekly rehearsals, performances, and recitals. Mr. Poulsen holds an M.M. in Piano Performance from the University of South Dakota with doctoral studies at the University of Iowa. He is also a freelance composer, residing in Des Moines. Poulsen has had 4 commissioned works premiered by the Des Moines Symphony. The Dubuque Symphony and the Waltham Philharmonic (in the Boston suburbs) have also performed his works. His art songs are often performed at Simpson and other colleges throughout the country. James Poulsen has written the music for nearly 400 commercials and

business films over the past 25 years, including a number of projects for *Disney Business Productions* in the 1990s.

He has received 41 awards for commercial and classical music, including numerous Tellys and Addys, plus 'Best Score' at the Iowa Film Awards 5 times. Poulsen has twice received an 'ASCAPPlus' award and reached the semi-final round of the *American Prize in Orchestral Composition* in 2014 and 2015.

Poulsen is also an avid jazz pianist and performs over a hundred times a year in Des Moines and throughout Iowa. He plays with the *Nola Jazz Band*, which just released a new CD and plays every first Friday at the Des Moines Social Club. He often performs with the *Soya Vista Jazz Orchestra*, which recently appeared at the new Noce Jazz Club in Des Moines. Poulsen also plays often with the *Steve Charlson Quartet*, *the Ballyhoo Foxtrot Orchestra*, and *the Freddie Gazzo Band*. He has performed at the Cedar Basin, Bix Beiderbecke, and the Glenn Miller Jazz Festivals, plus many 'Jazz in July' appearances in Des Moines.

**David Altemeier** holds a Bachelor of Arts degree in Music with a Bass emphasis and Jazz Studies Minor from the University of Northern Iowa. While there he was in Jazz Band One for four years and principal bass in the Northern Iowa Symphony Orchestra. He has taught for more than two decades in central Iowa and performed with the Des Moines Big Band, Orquestra Alto Miaz, and the Jack Oatts Quartet, among many others.

**Tim Crumley** is a Marion, IA-based drummer/percussionist. A graduate of the University of Northern Iowa (1994-BA), Tim is a versatile, well-respected drummer who prides himself on elevating the music of every gig he plays. He's performed with numerous groups through the years including Ashanti(Latin Jazz), Orquesta de Jazz y Salsa Alto Maiz(Salsa Band), Fred Gazzo Band, Steve Grismore, Milk and Honey, Bob Washut, Chris Merz, Johnny Kilowatt, David Sharp, Ottumwa Symphony Orchestra, Des Moines Big Band, Saints Dixieland Band, Bob Dunn, Sam Salomone Trio, Mitch Towne, Terry Bradshaw, Gabriel Espinosa, Mike Conrad Trio, Craig Erickson, Summit, Busch Brothers, The Diamonds, Eddie Pickard, James Miller, Jeff Burak, Lynn Cooper, John Shultz, and many more. Tim currently works at West Music-Marion as a Combo Sales Associate specializing in drums and percussion sales.